

Music development plan summary: Tillington Manor Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Louise Redfern
Name of school leadership team member with responsibility for music (if different)	Mrs Kelly Brockhurst Mrs Louise Redfern
Name of local music hub	Staffordshire ENTRUST
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

As of September 2024, an ambitious music curriculum, written by a music expert, is being implemented in our school. This curriculum called Primary Knowledge Curriculum (PKC), covers the national curriculum and has been informed by the Music Model Curriculum (2021). The PKC sets out a well sequenced and cohesive approach to music teaching, providing a roadmap to introduce pupils to the delights and disciplines of music. This helps them appreciate and understand the works of musical giants of the past while also equipping them with the technical skills and creativity to compose and perform. The different genres of music explored in the curriculum introduce pupils to the wonderfully diverse story of music, enhancing their declarative knowledge of musical culture and history. The curriculum features music from a variety of traditions, including Western and non-Western classical music, folk, and modern genres such as rock, pop and jazz. It clearly reflects the intent, implementation, and impact of music education. Music starts in the Early Years Foundation Stage (EYFS)

where music is incorporated in daily routines, through daily singing and also playing percussion within our continuous provision music stage. This enables children to build their confidence in performing to their friends, exploring sounds and composing pieces of music with peers. Alongside this, EYFS children have a weekly music lesson using Music Express Scheme as a vehicle to ensure progression over the year. This allows children to gain musical foundations to take through the rest of their primary education.

All pupils in EYFS, KS1 and KS2 have discrete music lessons of at least one hour each week. Each unit, consisting of 6 lessons in PKC, follows a structured approach to musical learning. Initially children listen to and engage actively with the music that will be the focus of the unit. They explore the key music elements and cultural context through active music making. This is followed by practising, improvising, and composing to deepen their understanding before performing their creations for their peers. The process concludes with an evaluation of their own and others' performances.

Each lesson begins with a warm up involving body and voice exercises using relevant songs, followed by recalling prior learning, focussed listening and exploration, creative practice, and ending with evaluation and reflection. This consistent structure aims to create an effective learning environment. The sixth lesson focuses on practising, performing, and evaluating, allowing students to refine their procedural knowledge and technical skills. Singing, as the foundation of musical learning, starts each lesson, with songs revisited throughout units and across year groups to build singing skills through repeated practice. Finally, each lesson includes an element of working with others. This is central to musical practice, and may be experienced as a whole class or in smaller groups.

We have been able to provide class sets of glockenspiels and some untuned percussion instruments which are used by all classes in school as part of our music curriculum offer. This has enabled all pupils to have the opportunity to play an instrument during music lessons.

Further specialist Whole Class Ensemble Teaching is taught in KS2, in year 5 and is led by a music specialist from the Staffordshire Music Hub. During these sessions, pupils are taught how to play the glockenspiel and have the opportunity to perform to their peers and parents throughout the year.

Teaching and learning is monitored and evaluated by the subject lead and SLT. Professional development and curriculum adjustments for music are supported and generated based on the feedback from the monitoring. Our goal is to ensure children make significant progress in music throughout their time in school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition: Our school offers a variety of music tuition, including woodwind and guitar, enhancing children's musical skills outside and beyond regular lesson times. One-to-one tuition is paid for by parents however we do offer discounted rates for those eligible.

School choir: In school we offer a KS2 school choir that runs throughout the year, meeting weekly to practise. The choir performs at school events, during whole-school assemblies and will visit local resident homes during festive periods.

After school music clubs: During 2024-2025, there will be a KS 2 choir on offer, a KS1 choir and a recorder club. Pupils will learn musical concepts through songs, games, listening and performing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing assemblies: All pupils will participate in weekly singing assemblies, where they can further develop their vocal skills and enjoy making music together as a school community. Our aim is that these music assemblies will provide a vibrant and inclusive musical environment for pupils to engage with a diverse repertoire of songs, enhancing their musical education through collective singing.

Composer of the half term: To promote music outside of regular music lessons and to appreciate a broad range of famous composers, we have a composer of the half term that children listen to and appreciate their music when entering and leaving assemblies.

Class assemblies: Each class will contribute to an annual school performance through their class assemblies, which are aligned with our knowledge rich curriculum. These assemblies serve as a platform to demonstrate the pupils' learning to peers and parents, focussing on all areas of their curriculum. This is often enhanced through performing songs, rhymes, raps or dances.

Guest band: Each year, we have the opportunity to watch the Staffordshire Hub band perform. This allows children to really appreciate what a variety of different musical

instruments can sound like. From this annual guest visit, we collate children's interests and we then plan individual music tuition from here.

Productions: Pupils in nursery and reception hold an annual nativity performance. KS1 classes take part in an annual Christmas performance, Year 3 and 4 take part in an Easter performance and in upper KS2, years 5 and 6 perform their end of year show.

Trips and enrichment opportunities: Alongside singing assemblies, choirs, music lessons, and yearly performances, children in upper KS2 have the opportunity to participate in the annual Young Voices concert, performing at the NEC in Birmingham.

In the future

This is about what the school is planning for subsequent years.

- Enhancement of after school music opportunities: In 2025-2026, we aim to consistently run KS1 and recorder club all year round, rather than termly.
- Wider school ensemble: We would also like to open up the opportunity to one year groups to be taught a musical instrument by our music specialist teacher. This could be in the form of a slight reduction in the duration of lessons, however offering ensemble lessons to more year groups.