

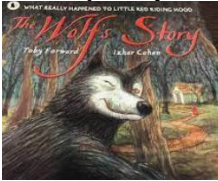
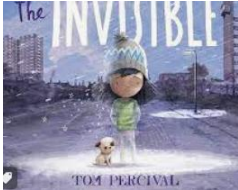
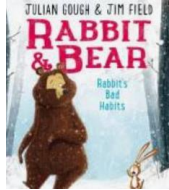
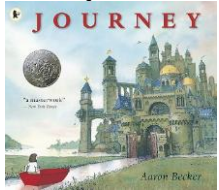

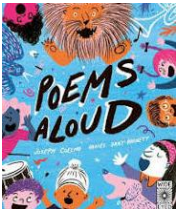
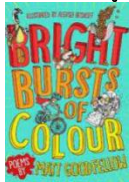

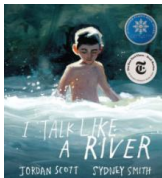
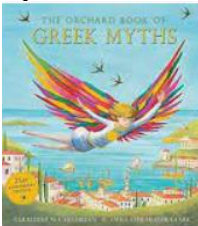
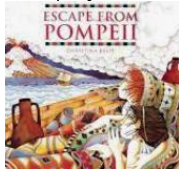
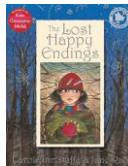

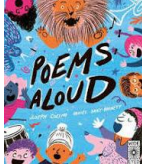
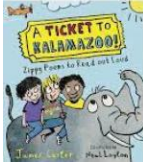



English Text Overview 2025 - 2026




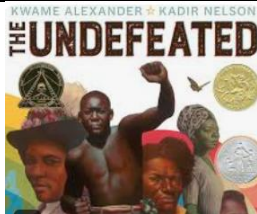
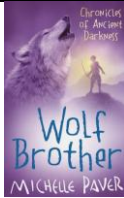

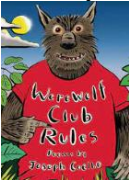
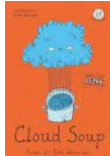
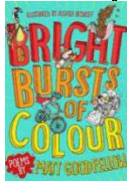
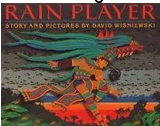
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	<p>Picture Book – 4 weeks</p> <p>The Barnabus Project</p>  <p>P – to entertain A – peers F – escape story I – the reader will want the character to escape</p>	<p>Picture Book – 3/4 weeks</p> <p>Stone Age Boy</p>  <p>P – to narrate A – Year 2 F – Short story I – the reader will be entertained</p>	<p>Twisted Tale – 3/4 weeks</p> <p>The Wolf Story</p>  <p>P – to narrate A – peers F – illustrated story I – my reader will be surprised</p>	<p>Contemporary Picture Book – 3/4 weeks</p> <p>The Invisible</p>  <p>P – to narrate A – teacher F – illustrated diary entry I – the reader will empathise with the character</p>	<p>Short Novel – 4 weeks</p> <p>Rabbit and Bear</p>  <p>P – to narrate A – visitors to the class book corner/library F – illustrated story I – the reader will be entertained</p>	<p>Picture Book – 3/4 weeks</p> <p>Journey</p>  <p>P – to entertain A – children aged 6+ F – portal story I – the reader will be excited by the new place and the adventure of the characters</p>
Poetry	<p>Poet – 1 week</p> <p>Valerie Bloom – Stars with flaming tales</p>  <p>P – to describe A – display F – whole class poem I – my reader will be entertained</p>	<p>Theme – 1 week</p> <p>Poems Aloud</p>  <p>P – to describe A – Class/school display F – Whole class performance poem I – the reader will be entertained</p>				<p>Performance poetry – 1 week</p> <p>Bright Bursts of Colour by Matt Goodfellow</p>  <p>P – to entertain A – peers F – Performance poem I – the listener will enjoy the poetry performance</p>

Non-fiction	Instructions – 2/3 weeks P – to inform A – other creatures F – instructions/how to I – the reader will know how to escape from the underground chamber	Instructions – 2/3 weeks Stone Age Boy and The First Drawing P – to inform A – children and adults F – Instructions (how to survive in the Stone Age) I – the reader will know how to survive in the Stone Age period	Information text Link to wolves - 2/3 weeks P – to inform A – non-fiction page for an animal book F – fact file I – the reader will learn something	Information text – 3 weeks Non-fiction text (linked to Egyptians) P – to inform A – Peers including children from other trust schools F – Information double page spread I – the reader will be excited by the new Egyptian discoveries		Persuasive Writing – 2 weeks P – to persuade A – Holiday goers F – Advert I – the reader will want to visit the place
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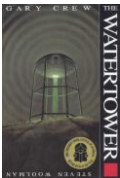
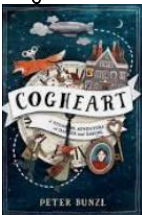
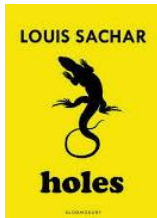
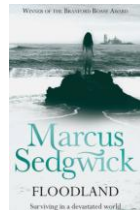

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Picture Book – 4 weeks Fox  P – to entertain A – children (6 – 11) F – fable I – the reader will be entertained and pick out the moral of the fable	Picture Book – 4 weeks I talk like a river  P – to entertain A – peers F – a chapter/new event in the story I – the reader will empathise with the boy	Myths – 4 weeks Orchard book of Greek Myths  P – to narrate A – another KS2 class F – collection of stories I – the reader will feel excited	Historical fiction – 3 weeks Escape from Pompeii  P – to entertain A – classmates F – write a story where a disaster happens I – the reader will have sympathy for the characters	Picture Book – 3 weeks The Lost Happy Endings  P – to entertain A – children F – story chapter (write a new happy ending) I – the reader will enjoy the new ending	Novel – 4 weeks The Land of Roar  P – to entertain A – children age 8+ F – story (the characters find themselves in a new made up land) I – the reader will wonder what the land is like and what is there
Poetry		Performance Poetry – 1 week		Form – free verse – 1 week		Poet – Matt Goodfellow – 1 week



		Poems Aloud  P – to entertain A – peers F – haikus I – the reader/listener will enjoy the poem		A Ticket to Kalamazoo  P – to entertain A – yourself F – writing a response to a poem I – the reader will empathise and share their view on a poem		 P – to entertain A – Parents F – performance poem (shared on Class Dojo) I – the audience will enjoy the performance
Non-fiction	Letter writing – 3 weeks Link to Fox P – to inform A – the dog F – letter (magpie to dog) I – the reader (dog) will want to come and find the magpie	Picture Book – 3 weeks How to talk like a _____ P – to instruct A – children (primary age) F – instructions I – the reader will know how to talk like something	Information text – 3 weeks Mythical Creature P – to inform A – Year 3 F – Information page for a book I – the reader will find out about the mythical creature	Instruction Text – 2/3 weeks The Roman Soldier Handbook P – to explain A – peers F – handbook I – the reader will know how to complete the theme of the handbook	Letter – 2/3 weeks The Lost Happy Endings P – to inform A – the witch F – letter I – the witch will know why her actions are not acceptable	Information text – 2 weeks Link to the Land of Roar P – to explain A – explorers F – information book about the place written about in the fiction text I – the reader will find out about the new place

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Folk Tale – 3 weeks Chocolate Tree	Picture Book – 4 weeks Wisp: A Story of Hope	Contemporary Picture Book – 4 weeks Wolves in the Walls	Narrative poem – 3 weeks The Undeclared	Novel – 4 weeks Wolf Brother	Novel – 4 weeks High Rise Mystery

	 <p>P – to entertain A – Children Y4/5 F – add a chapter I – the reader will be entertained</p>	 <p>P – to narrate A – classmates F – write part of the story from Idris' point of view I – the reader will feel happy for Idris</p>	 <p>P – to entertain A – Parents F – suspense story I – the reader will be scared and unsettled</p>	 <p>P – to entertain A – general public F – a poem I – the reader will sympathise with the poet and want positive change to occur</p>	 <p>P – to entertain A – children y5/6 F – write a new chapter I – the reader will be entertained by the action from the chapter</p>	 <p>P – to entertain A – Children age 9+ F – Mystery story I – the reader will be intrigued by the mystery</p>
Poetry	<p>Poet – Joseph Coelho – 1 week Werewolf Club Rules</p>  <p>P – to entertain A – Classmates F – Performance I – the listener will be entertained</p>			<p>Form – kennings – 1 week Cloud Soup</p>  <p>P – to entertain A – peers F – kenning I – The reader will enjoy the kenning</p>		<p>Performance poetry – 1 week Bright Bursts of Colour by Matt Goodfellow</p>  <p>P – to entertain A – peers F – Performance poem I – the listener will enjoy the poetry performance</p>
Non-fiction	<p>Information Text – 3 weeks Rain Player (Pok-a-tok)</p>  <p>P – to inform</p>	<p>Letter – 3 weeks Link to Wisp P – to inform A – Idris F – letter</p>	<p>Information Text – 3 weeks (Link to Wolves – predators) P – to inform A – Children (Y4/5) F – Information text</p>	<p>Information (biography) – 2/3 weeks P – to explain A – year 5 F – biography</p>	<p>Non-fiction – 2/3 weeks Link to Wolf Brother P – to explain A – Torak F – information text</p>	<p>School report – 2 weeks P – to inform A – Ahmet's parents F – report I – the reader will know about Ahmet's progress</p>

	A – KS2 F – instructions on how to play pok-a-tok I – the reader will learn how to do something	I – the reader will know what the wisp does for the person (Write a letter as one of the people from the story informing Idris of what the memory the Wisp unlocked)	I – the reader will learn something	I – the reader will find out about the life of the identified person	I – the reader will learn about the dangers of meeting a bear	
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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Visual Literacy – 4 weeks Alma  <p>P – to entertain A – y5/6 children F – Sequel (HA)/different version I – the reader will want to find out what happened to Alma</p>	Picture Book – 3 weeks The Water Tower  <p>PowerPoint Presentation (st-clares.leics.sch.uk) P – to entertain A – peers F – illustrated story/chapter I – the reader will be drawn in by what is happening</p>	Novel – 4 weeks Cogheart  <p>P – to entertain A – classmates F – write part of the story from another character's point of view I – the reader will be entertained</p>	Novel – 4 weeks Holes  <p>P – to narrate A – authors F – fractured narrative (many stories that get moved between) I – the reader will be engaged about diary entries of two characters</p>	Novel – 4 weeks Floodlands  <p>P – to entertain A – classmates F – write a new chapter for the book I – the reader will be entertained</p>	Novel – 4 weeks Spies  <p>P – to entertain A – y5/6 F – narrative I – the reader will enjoy following the spy on their mission</p>
Poetry	Performance Poetry – 1 week Green Shoots Rising				Poet – Matt Goodfellow – 1 week Let's Chase Stars Together	

	 <p>P – to entertain A – Classmates F – Performance poetry I – the reader will be entertained and enjoy the poem</p>				 <p>P – to respond to poems A – Self F – Letter or diary I – the reader will share their thoughts about poems</p> <p>Children to write a response to a poem, sharing how they feel or what they think of.</p>	
Non-fiction	Persuasive writing – 2 weeks Link to Alma P – to persuade A – public F – persuasive poster I – the reader will want to visit the toy shop	Information text – 3 weeks The Water Tower P – to inform A – children F – information text I – the reader will know the dangers of the water tower	Explanation – 3 weeks Link text - Cogheart P – to explain A – Parents F – Instruction manual page about how an invention works I – the reader will know how something works	Information text – 3 weeks Link text - Holes P – to inform A – Year 6 F – Information text (link to something in the text) I – the reader will learn something	Information text – 2 weeks Link text - Floodlands P – to inform A – the general public F – survival guide I – the reader will learn some top tips for survival	Information text – 3 weeks Link text – Spies P – to entertain A – y5/6 F – journal entries I – the reader will find out about the spy's missions